

I'm Walter Romeo, an Italian photographer and video director based in Rome.

Since 2002 I have been working as director, cameraman and editor for media productions and broadcasters (such as RAI, Endemol, Fremantle, TV5MONDE, TV2000, Travel Channel UK, etc), shooting in 40 countries, worldwide (including Papua New Guinea, Japan, China, Cambodia, Thailand, Vietnam, Hong Kong, Singapore, Malaysia, India, Mali, Senegal, Ethiopia, Malawi, Mozambique, Botswana, Morocco, Tunisia, Mauritania, Algeria, Guatemala, Salvador, Peru, USA, Iceland, Turkey, Romania, Albania, Czech Republic, Germany, France, Spain, Switzerland, Portugal, Sweden, Denmark).

I worked as self-shooting director and editor for current affairs, infotainment, travel and lifestyle TV shows (on RAI1: La prova del cuoco, Fuori Luogo, Petrolio, Top - tutto quanto fa tendenza, DopoFestival Sanremo, Prix Italia, Festival Castrocaro, Techetechetè, Generation What. On RAI2: Premio Bellisario, Donne. On RAI3: Politics, Passepartout. On Travel Channel UK: The Wreck Trek. On TV2000: RomanzoFamiliare).

Moreover I have filmed corporate videos (for European Commission - DG research&innovation on renewable energy plants around Europe, for Institut National du Patrimoine France and restoration works in France and Albania, for Suez Canal Museum in Paris, for European Union Electoral Observation Mission in Mozambique and Malawi, for Italy-China Green Week in Beijing, for Panathinaikos Football Club 100th anniversary documentary film, etc) and art feature documentaries (La grazia della parola; Libero Cinema in Libera Terra; La canzone di Vaccarizzo, ect).

In the past I mainly focused on anthropological, social and cultural issues and I have directed award-winning documentaries about religion, politics and cultural issues.

I have collaborated with United Nations, European Commission, UNDP, Italian Cooperation, Italian Ministry of Environment, Unicef and many NGOs and foundations around the world (Libera - main Italian anti-mafias network -, Cinemovel Foundation, CARE, Humana People to People, CIAI - Italian NGO, Comunità di Capodarco, Fundacion Vicente Ferrer, etc).

As a photographer I focus on portraits, travel and street photography:

<https://www.flickr.com/photos/videowal/albums/72157624946199404>

(my portfolio)

I also have experience in teaching documentary filmmaking, in Italy (addressed to British Council staff, journalists, high school students), Morocco (project funded by Italian Cooperation and addressed to university students) and Tunisia (project funded by Anna Lindh Foundation and Cinemovel Foundation, related to women empowerment campaigns in rural areas).

I graduated with honors in performing arts (Master's Degree - Università della Calabria) and in Television direction (NUCT, Rome).

I am fluent in English and French (I've lived and worked in Paris and Bruxelles for a long time), competent in Spanish, and speak some Portuguese.

My interests include development issues, travel culture, photography, contemporary art and modern history.

I am well travelled and used to harsh environments, with experience in filming in conflict zones.

I am good in troubleshooting and dealing with people from different backgrounds.

I'm proficient in almost every latest camera release on the market.

I'm proficient in Final Cut editing suite and Adobe Premiere, as well (plus Photoshop, Lightroom, Motion, DVD Studio Pro, etc)

To view some of my works please visit:

<http://walterromeo.it/>

<http://vimeo.com/walterromeo/albums>

<http://www.flickr.com/photos/videowal/sets/>

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Main Work Experiences

2018 August - Present Self-shooting director for in-depth journalism TV programme *Petrolio*, RAI 1

2018 September Self-shooting director for *Prix Italia 2018 - Capri*, 1 hour documentary about international media prize held in Capri, broadcast by RAI 1

2018 May - June Self-shooting director for infotainment programme *Premio Bellisario*, RAI 1

2018 March - May Self-shooting director and editor for life-style programme *TOP- tutto quanta fa tendenza*, RAI 1

2017 September- May Self-shooting director and editor for cook show *La prova del cuoco*, RAI 1

2018 February Self-shooting director and editor for entertainment programme *Dopo FestivalSanremo*, broadcast by RAI 1

2017 November-December Director for 5 promotional videos about Regione Basilicata, broadcast during *L'anno che verrà*, 31st December prime time show, RAI 1

2017 September Self-shooting director for *Prix Italia 2017*, documentary about international media prize held in Milan, broadcast by RAI 1

2017 February - July Self-shooting director and editor for fashion programme *TOP*, RAI 1

2017 February - July Self-shooting director for nature programme *Fuori Luogo*, RAI 1

2017 May - June Self-shooting director for infotainment programme *Premio Bellisario*, RAI 1

2017 February Self-shooting director and editor for entertainment programme *Dopo FestivalSanremo*, broadcast by RAI 1

2016 December Director for 5 promotional videos about Regione Basilicata, broadcast during *L'anno che verrà* - RAI 1 31st December prime time show

2016 November Self-shooting director for *I giorni dopo - La polvere e la memoria*, documentary about earthquakes in Central Italy, broadcast by RAI 1

2016 October Self-shooting director and editor for *L'Ara com'era: Un racconto in realtà aumentata del Museo dell'Ara Pacis*, promotional video about Ara Pacis Museum in Rome, produced by ETT Solutions

2016 September Self-shooting director for *Prix Italia 2016 - Lampedusa*, documentary about international media prize held in Lampedusa, broadcast by RAI 1

2016 September - December Self-shooting director and editor for prime time political talk show *Politics - tutto è politica*, RAI 3

2016 July- August Self-shooting director and editor for entertainment show *Generation What?*, RAI 1

2016 July- August Self-shooting director and editor for entertainment programme *Anteprima Castrocaro*, RAI 1

2015 August- 2016 May Self-shooting director for current affairs programme *Petrolio*, RAI 1

2016 February Self-shooting director and editor for entertainment programme *Dopo Festival Sanremo*, RAI 1

2016 February - April Self-shooting director and editor for fashion programme *TOP*, RAI 1

2015 December Self-shooting director and editor for entertainment programme *Natale da stimare*, RAI 1

2015 September Self-shooting director and editor *Prix Italia 2015*, in onda su RAI 1

2015 April -July Self-shooting director for entertainment programme *TecheTecheTé*, RAI 1

2015 March-May Teacher of filming techniques at Officine Fotografiche school, Rome, Italy

2014 December Director of photography for a documentary series about Iranian artists, shooting in Rome Italy, produced by Niehus Art Firm (USA)

2014 October Teacher of filming techniques at Cine-Tv Rossellini High School, Rome, Italy

2014 March-May Self-shooting director and editor for *The Tramp in Africa*, a creative documentary film about the arrival of the cinema in a small village, in Senegal, produced by Cinemovel Foundation

2014 January-May Teacher for an audiovisual training on social documentary and women rights, addressed to 12 Tunisian students, on the frame of Méd-Itinearnte project, held in Le Kef, Tunisia. Produced and organised by Cinemovel Foundation, Cefa Onlus e Anna Lindh Foundation

2014 January Self-shooting director and editor for a biopic video about Italian artist Vito Baroncini

2013 September Director of photography for a corporate video on *Ferdinand de Lesseps and Suez Canal Museum*, Paris, produced by Catalyse Productions and Fondation Lesseps

2013 September Cameraman for a video about *Enel Cuore* charity projects in Italy and Rumania,

produced by Fremantle Media Italia and Enel Web TV

2011 October – 2013 May Self-shooting director for *Romanzo Familiare*, a reality/based TV show about Italian families and social issues, broadcast by TV2000 and produced by Fremantle Media Italia.

I filmed more than 40 stories during 2 seasons and directed the weekly live show.

2011 February-April Teacher for a training course on video-journalism and video-making addressed to journalists, promoted by newspaper Il Quotidiano di Calabria and FINEDIT srl (Cosenza, IT)

2010 May - 2010 June Director of Photography for *The World Cup Trek*, a TV travel show on an harsh overland trip from Berlin to Cape Town, produced by Nomadic Nation and Burgess Productions (USA), broadcast by Travel Channel UK

2009 December – 2010 January Cameraman for *The Sahara Ramble*, a filming caravan through Unesco sites in Algeria and Andalusia, sponsored by FIAT and produced by S.A.Immagini (Italy)

October-November Director and editor for a corporate video on Election Observation Mission held by European Commission in Mozambique, produced by Prospective Internationale for EuropeAid (Belgium)

2009 October Self-shooting director for a series of videos on the events held in Rome during the STANDUP – Take Action, produced by UN Millennium Campaign against hunger and poverty

2009 July-November Self-shooting director and editor for a documentary film about *Libero cinema in Libera terra*, a touring cinema project in the lands confiscated from mafias all over Italy, produced by Cinemovel Foundation and Libera (the main Italian association against mafias), distributed on DVD by UNIPOLIS bank group

2009 June-July Director and editor for a video clip on Election Observation Mission held by European Commission in Malawi, produced by Prospective Internationale for EuropeAid (Belgium)

2009 April Self-shooting director and editor for a fiction short-film inspired by *The Death of Socrates*, by Plato, part of a collective feature film, produced by Kanalya Pictures (USA)

2008 November - 2009 January Self-shooting director and editor for a demo-reel about a touring cinema project to be run in Ethiopia produced by Cinemovel Foundation (Italy). Shooting in Addis Ababa, editing in Italy

2008 December Self-shooting director and editor for a demo-reel for a European Union call for tender, produced by Prospective Internationale, NEPT, Deutsche Welle, Lavinia Productions.

2008 September-October Self-shooting director and editor for “Libero cinema in libera terra - 2008”, a documentary film about a touring cinema project that screened movies in lands confiscated from mafias trough south Italy, produced by Cinemovel Foundation and LiberaTerra

2008 July-September Director of photography for *La grazia della parola*, a documentary film about

Camaldolese Congregation monks in Central Italy, produced by RaiCinema, broadcast by RAI 1

2008 March Teacher for an audiovisual training course on social documentary filmmaking addressed to university Moroccan students, project funded by UNDP and Italian Cooperation (Marrakech, Morocco)

2007 October-November Self-shooting director and editor for a short documentary film about cultural events celebrating New Millennium in Ethiopia, Addis Ababa, produced by Ethiopian Life Foundation (London, UK)

2007 August-October Director of photography and editor for a series of short documentaries about renewable energies in Europe (shooting in France, Italy, Azores Islands, Denmark, Sweden), produced by Catalyse productions and sponsored by EU-DGResearch and broadcast by TV5MONDE

2007 April-May Self-shooting director and editor for *La karavan du livre au film*, a short documentary film about a touring cinema project that screened movies in little villages in Morocco, produced by Cinemovel Foundation, funded by UNDP and Italian Cooperation

2006 December - 2007 March Self-shooting director for *Donne*, a daytime/primetime TV show about women and social issues broadcasted by RAI 2, produced by Endemol Italy

2006 October Director of photography for *La canzone di Vaccarizzo*, a documentary film about Albanese community in South Italy, produced by Palomar Produzioni (Italy) part of European audiovisual project “AlbaSuite”

2006 September Editor for a series of videos about Sino-Italian environmental cooperation, shown at Canton business fair, funded by Italian Ministry for the Environment

2006 August Director of photography for a documentary film about an art project set in post-Katrina New Orleans, directed by Italian artist Paolo W. Tamburella

2006 July Assistant director and cameraman for a corporate video about *Sino-Italian Green Week* in Beijing, China, produced by MiliaPlus and funded by Italian Ministry for the Environment

2006 June Director of photography for a documentary about Tunisian community in Sicily (Italy)

2006 March- April Cameraman for a documentary film about gift economy in Mali

2006 January-March Content manager of an audiovisual project, an educational tool aimed to promote volunteering in high schools, funded by Rome Council

2006 January Self-shooting director for a documentary about World Social Forum in Bamako (Mali), produced by Oyibo Productions, Rome

2005 November Director of photography for a video about a painting workshop held by Italian artist Lorenzo Terranera, aimed to promote children rights and fight forced labour, funded by UNICEF

2005 October-November Self-shooting director and editor of *Entr'acte cambodgien* (experimental documentary film about the interrelation between Buddhism and Pol Pot regime in Cambodia)

2005 September-October Self-shooting director and editor for *Viaggio a Fiuggi*, corporate video funded by Consorzio delle Acque di Fiuggi (Spa site in Italy)

2005 July-September Director of photography and editor for a video about restored orthodox churches in Albania, funded by Institut Nationale du Patrimoine and broadcasted by TV5Monde

2005 June Cameraman for a feature-length documentary film, *La Sicilia vista da Damiano Damiani* (well-known Italian film director), produced by DIMI and broadcast by RAI 1

2005 June Journalist for cultural magazine *Lo straniero*: report on Cambodian social situation

2005 May Direction and filming of short film *Il taglio* (a Buddhist monk shaving a young boy), awarded as best short film at ConcorsoFilm di Pontassieve (Italy)

2005 February-April Self-shooting director and editor for *Okun Charan Ciai*, a corporate video on CIAI (Italian NGO) cooperation projects in Cambodia, broadcasted by a Sky TV channel in Italy

2004 June Cameraman for a documentary about Italian writer Erri DeLuca, broadcasted by RaiSatExtra

2004 June Cameraman for a documentary about Italian film director Michelangelo Antonioni's life, directed by Enrica Figo Antonioni

2004 March-November Self-shooting director and editor for *No solo adelante*, a documentary film about street theatre and politics in Guatemala and El Salvador

2003 June-November Cameraman for "Passepartout," a RAI 3 prime time TV art show, produced by UbikMedia for Vittoria Cappelli srl

2002 February-June Self-shooting director and editor for 7 short documentary films on the frame of the *Volunteers Odyssey*, an audiovisual project produced by Prospective Internationale and sponsored by United Nations and European Union (in the volunteers' sites of England, India, Turkey, Guatemala, Peru, Botswana, Papua New Guinea), broadcasted by RTBF, Odyssee, DunaTv, Canal2Andalucia, etc.

Education

2003 September -2004 May Reflex camera course, at Rome Council vocational training school

2003 February-November Diploma in web design management at post-university course held by MAGICA (important Italian media management institute)

2000 November-2001 June Diploma in Television Direction at N.U.C.T. (major private film school)

1995-2000 Degree with honours in D.A.M.S. (Disciplines of art, music and performance) at
University of Calabria (Cosenza, Italy)

1989-1994 Diploma in Linguistic High School, final mark: 60/60

Computer skills

FinalCut, AdobePremiere, DVDStudioPro, Photoshop, Motion, Lightroom, Office Tools, etc.

Proficient on both Mac and PC systems

Languages

Italian, mother language

English, fluent

French, fluent

Spanish, good

Portuguese, basic

Main skills and competences

Conceiving, writing and directing factual films

Videography skills (working with alms every camera realise on the market)

Video Editing (working with FinalCut and Adobe Premiere)

Still photography (postproduction with LightRoom)

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