

I'm Walter Romeo, an Italian video director and photographer based in Rome.

Since 2002 I have been working as director, cameraman and editor for media productions, broadcasters, NGOs, foundations (such as RAI, Endemol, Fremantle, Institut National du Patrimoine France, European Union, ETT solutions, etc), shooting in more than 40 countries, worldwide.

I worked as self-shooting director and editor for current affairs, infotainment, travel and lifestyle TV shows (for RAI1: L'anno che verrà, Petrolio, La prova del cuoco, Fuori Luogo, Top - tutto quanto fa tendenza, DopoFestival Sanremo, Prix Italia, Festival Castrocaro, Techetechetè, Generation What. For RAI2: E la chiamano estate, Premio Bellisario, Donne. For RAI3: Politics, Passepartout. On Travel Channel UK: The Wreck Trek. On TV2000: RomanzoFamiliare).

Moreover I have filmed corporate, charity and institutional videos (for ETT videos about Ara Pacis, Musei Capitolini etc, European Commission on renewable energy plants around Europe, for and restoration works in in France and Albania, for Suez Canal Museum in Paris, for Electoral Observation Mission in Mozambique and Malawi, etc) and art feature documentaries (Il folle di Dio - a documentary on Saint Francis' life -, La grazia della parola; Libero Cinema in Libera Terra; La canzone di Vaccarizzo, etc).

As a photographer I focus on portraits, travel and experimental photography.

I also have experience in teaching documentary filmmaking, in Italy, Morocco and Tunisia.

I graduated with honors in performing arts (Master's Degree - Università della Calabria) and in Television direction (NUCT, Rome).

I am fluent in English and French, competent in Spanish.

My interests include art, history, development issues and geopolitics. I am well travelled and used to harsh environments, and I am good in troubleshooting and dealing with people from different backgrounds.

I'm proficient in almost every latest camera release on the market. I'm proficient in NLE suites (Adobe Premiere and Final Cut).

To view some of my works please visit:

<http://walterromeo.it/>

<http://vimeo.com/walterromeo/albums>

<http://www.flickr.com/photos/videoval/sets/>

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Main Work Experiences

2015 - Present

RAI - Radio Televisione Italiana

Director:

2019 *Il folle di Dio*, documentary about Saint Francis of Assisi. 52', RAI 1

2016-2017-2018 Corporate videos about 15 villages of Basilicata, broadcast during new year's eve special *L'anno che verrà*, RAI 1

Self-shooting director and editor:

2020 *E la chiamano estate*, TV show about art, tourism, food, RAI 2

2020 *L'Italia non finisce mai*, TV show about art, tourism, food, RAI 1

2015/2016 - 2018/2019 - 2019/2020 *Petrolio*, TV show about geopolitics, science, technology, current affairs, RAI 1

2020 *Linea Verde Life*, TV show about art, tourism, food, RAI 1

2016-2017-2018-2019-2020 *TOP-tutto quanto fa tendenza*, 40 videos about fashion, design, travel, RAI 1

2015/2016 - 2018/2019 - 2019/2020 *Petrolio*, 50 reportages su geopolitics, science, cultural heritage, etc, RAI 1

2015-2016-2017-2018-2019-2020 *Prix Italia*, documentary about international TV prize, RAI 1

2016-2017-2018 *Dopo Festival Sanremo*, entertainment show main Italian music festival, RAI 1

2017 *Fuori Luogo*, 10 reportages about climate, natural disasters, science, RAI 1

2017/2018 *La prova del cuoco*, 50 videos about food and local traditions, RAI 1

2016 *Documentary I giorni dopo - La polvere e la memoria*, stories about 2016 earthquake in central Italy, RAI 1

2016 *Generation What?*, 4 short documentaries on troubled youth, RAI 1

2016 *Domani è Castrocaro*, TV special about a well-known Italian music festival, RAI 1

2015 *Natale da stimare*, 10 reportages about art collecting experts, RAI 1

2015 *TecheTecheTé*, 50 interviews to show business and culture celebrities, RAI 1

2017-2018 *Premio Bellisario*, 4 reportages about women empowerment, RAI 2

2016 *Politics*, 10 reportages about Italian political situations, RAI 3

2015-2019

ETT solutions

2019 Self-shooting director, corporate video about interactive technologies used at Musei Capitolini

and Mercati di Traiano, Rome

2017 Self-shooting director, corporate video *Consentia Itinera. Percorsi multimediali nella storia della città di Cosenza*

2016 Self-shooting director, corporate video *L'Ara com'era: Un racconto in realtà aumentata del Museo dell'Ara Pacis*, Rome

2015 Self-shooting director, corporate video *Museo Glass Beacon: il museo del futuro*, Mercati di Traiano, Rome

2015 Photographer, photo reportage on exhibition *Africa, Italia* at Palazzo Braschi, Roma

2011-2013

Fremantle Media Italia

2013 Cameraman, corporate video about charity project *Enel Cuore*, held Romania and Italy

2011 Self-shooting director, *Romanzo Familiare*, 30 reportages about Italian families, TV2000

2007

Endemol Italia

Self-shooting director, TV reality show *Donne*, RAI 2

2003

Vittoria Cappelli srl

Cameraman, art programme *Passepartout*, RAI 3

2006-2008

Palomar

2008 Director of photography, *La grazia della parola*, documentary about camaldolese monastery of Avellana, RAI 1

2006 Director of photography, *La canzone di Vaccarizzo*, documentary about Albanian communities in Calabria, part of AlbaSuite European project

2008-2014

Cinemovel Foundation

2014 Self-shooting director, *Charlot in Africa*, documentary about a touring cinema project in Senegal

2014 Teacher, audiovisual training course in social documentary, held in Tunisia, for *Med-Itinérante* project, funded by Cefa Onlus and Anna Lindh Foundation

2009 Director, *Libero Cinema in Libera Terra*, a touring cinema project held in properties confiscated from mafias in Italy, funded by Fondazione Unipolis, Libera Terra and Regione Lazio

2008 Director, video teaser about a touring cinema project in Ethiopia

2008 Teacher, audiovisual training course in social documentary, held in Morocco, funded by UNDP e Cooperazione Italiana

2007 Director, *Karavan du livre au film*, documentary about a touring cinema project in Morocco, funded by Cooperazione Italiana and UNDP

2005-2013

Catalyse Productions

2013 Cameraman, institutional video on *Musée Ferdinand de Lesseps et Canal de Suez*, Paris

2007 Director of photography, *Les énergies du futur*, series of documentaries on sustainable energy plants in Europe, funded by European Union, broadcast by TV5 MONDE

2005 Director, documentary about restoration project of a church in Albania held by Institut Nationale du Patrimoine (France), broadcast by TV5MONDE

2002-2009

Prospective Internationale

2009 Director, institutional video on European Commission electoral mission in Mozambique, supported by EuropeAid

2009 Director, institutional video on European Commission electoral mission in Malawi supported by EuropeAid

2002 Director, *The Volunteers' Odyssey*, a TV project on volunteers and cooperation, supported by ONU and European Commission. Directing and editing 7 short documentaries about NGOs working in Papua Nuova Guinea, India, Botswana, Guatemala, Peru, Turkey and England. Broadcast by DunaTv, RTBF, Canal Sur, Odyssee

2004-2006

Miliaplus

2006 Assistant director and cameraman, institutional video on Sino-Italian Green Week, summit about climate change issues held in Beijing

2005 Director, *Entr'acte cambodgien*, documentary filmed in Cambodia about buddhism and communism

2005 Director, *Okun Charan CIAI*, charity video about cooperation projects in Cambodia run by Italian NGO CIAI

2004 Cameraman, *Sulle tracce di Erri De Luca*, documentary about Italian writer Erri De Luca, broadcast by RaiSatExtra

2004 Director, *No solo adelante*, documentary about street theatre in Guatemala and Salvador, 10 years after the end of civil war

2000-2014

2014 Director of photography, documentary on contemporary Iranian artists, produced by Niehus Art Firm (USA)

2010 Director of photography, *The Wreck Trek*, travel show about an overland journey from Germany to Mali during the World Cup in South Africa, produced by Nomadic Nation and Burgess Productions (USA), broadcast by Travel Channel UK and Netflix

2010 Cameraman, *Sahara Ramble*, documentary about a car expedition along the world heritage sites in Algeria and Andalusia, funded by Fiat and Canon, produced by S.A. Immagini (Italy)

2007 Director, institutional video related to fashion shows and beauty pageants in Ethiopia, produced by da Ethiopian Life Foundation (UK)

2006 Cameraman, *US mail project*, documentary about an art project held in Post-Katrina New Orleans by Italian artist Paolo W. Tamburella

2006 Cameraman, documentary about the World Social Forum held in Mali, produced by Oyibo Productions (Italy)

2004 Cameraman, *Con Michelangelo*, documentary about the private life of Michelangelo Antonioni

2015 Teacher, video-making course, Officine Fotografiche photo school, Rome

2014 Teacher, video-making course, Istituto Cine-TV Rossellini, Rome

2011 Teacher, video-making course addressed to Quotidiano di Calabria journalists

2000 Teacher, cinema history and critic classes for high-schools students, held in Cosenza (Italy)

Education

2003 September -2004 May Reflex camera course, at Rome Council vocational training school

2003 February-November Diploma in web design management at post-university course held by MAGICA (important Italian media management institute)

2000 November-2001 June Diploma in Television Direction at N.U.C.T. (major private film school)

1995-2000 Degree with honors in D.A.M.S. (Disciplines of art, music and performance) at University of Calabria (Cosenza, Italy)

1989-1994 Diploma in Linguistic High School, final mark: 60/60

Computer skills

FinalCut, AdobePremiere, DVDSudioPro, Photoshop, Motion, Lightroom, Office Tools, etc.

Languages

Italian, mother language

English, fluent

French, fluent

Spanish, good

Portuguese, basic

Main skills and competences

Conceiving, writing and directing factual films

Videography skills (working with almost every camera release on the market)

Video Editing (working with FinalCut and Adobe Premiere)

Still photography (postproduction with LightRoom)

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