My name is Rocco Walter Valerio Romeo, I am an Italian self-shooting director, video editor and photographer based in Rome.
Since 2002 I have been working as director, cameraman, editor and photographer for media productions, broadcasters and NGOs (such as RAI, Endemol, Fremantle, etc), shooting in almost 50 countries, worldwide.

I worked as self-shooting director and editor for current affairs, in-depth journalism, infotainment, travel and lifestyle TV shows (among others, 30+ shows and programs for RAI, Italian national broadcaster).
Moreover I have filmed corporate videos (for Fondazione Telethon, for European Commission - DG research&innovation on renewable energy plants around Europe, for Institut National du Patrimoine France and restoration works in in France and Albania, for Suez Canal Museum in Paris, for European Union Electoral Observation Mission in Mozambique and Malawi, for Italy-China Green Week in Beijing, etc) and art feature documentaries.
In the past I mainly focused on anthropological, social and cultural issues and I have directed award-winning documentaries about religion, politics and cultural issues.
I have collaborated with European Commission, UNDP, Italian Cooperation, Italian Ministry of Environment and many NGOs and foundations around the world (Libera - main Italian anti-mafias network -, Cinemovel Foundation, CARE, Humana People to People, CIAI - Italian NGO, Comunità di Capodarco, Fundacion Vicente Ferrer, etc).

I also have experience in teaching documentary filmmaking, in Italy (addressed to British Council staff, journalists, high school students), Morocco (project funded by Italian Cooperation and addressed to university students) and Tunisia (project funded by Anna Lindh Foundation and Cinemovel Foundation, related to women empowerment project in rural areas).

I graduated with honors in performing arts (Master's Degree - Università della Calabria) and in Television direction (NUCT, Rome).

I am fluent in English and French (I've lived and worked in Paris and Bruxelles), competent in Spanish, and speak some Portuguese.

My interests include development issues, travel culture, photography, contemporary art and modern history.
I am well travelled and used to harsh environments, with experience in filming in conflict zones.
I am good in troubleshooting and dealing with people from different backgrounds.

I'm proficient with almost any mirrorless and DLSR cameras, drones, gimbals, slider, action cameras.
I'm proficient in DaVinci Resolve, Adobe Premiere and Adobe Lightroom, too.

To view some of my works please visit:

http://walterromeo.it/

Rocco Walter Valerio Romeo

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2015 - Present
RAI - Radio Televisione Italiana

Director:
2019 **Il folle di Dio**, documentary about Saint Francis of Assisi, RAI 1
2016-17-18 Corporate videos about 15 villages of Basilicata, broadcast during new year's eve special **L'anno che verrà***,* RAI 1

Self-shooting director and editor:
2016-17-18-19-2025 **TOP - tutto quanto fa tendenza**, 60 videos on fashion, design, travel, RAI 1
2015-16-18-19-20-23-24-24-25 **Petrolio**, in-depth journalism program, RAI 1/RAI 3
2021-22-23-24.25 **Indovina chi viene a cena**, prime time in-depth journalism program about environmental issues, RAI 3
2025 **Musica Mia**, 6 reportages on music and visual artists, RAI 2
2025 **Haka**, 4 reportages on social issues, RAI 3
2023-24-25 **Il cacciatore di sogni,** program about stories of people living with disabilities, RAI 3
2024 **Eccellenze Italiane***,* 2 reportages on great Italian entrepreneurs, RAI 3
2023 **Petrolio - Speciale Wellfood**, prime time special program about food, health, aging, RAI 2
2023 **Le Parole**, prime time talk show, 7 reportages on social issues, RAI
2023 **Filo Rosso**, prime time current affairs program, RAI 3
2020-23 **Il Provinciale**, 20 episodes on Italian cultural heritage and environment, RAI 2
2022 **Mezz'ora in più**, 3 reportages about war in Ukraine, RAI 3
2022 **RAI Documentari**, two documentaries about Paolo Roversi, Italian photographer, and Alex Bellini, Italian explorer, RAI 2
2021-22 **Mompracem**, nature and environment documentary-based program, RAI 2
2021-22 **Frontiere**, in-depth journalism program, 10 reportages, RAI 3
2021 **Il soffitto di cristallo**, 5 interviews to remarkable women, RAI Cultura
2020 **RAI Documentari**, 3 documentaries about Covid, food culture and environment, RAI 2
2020 **E la chiamano estate**, 4 episodes on Italian cultural heritage and environment, RAI 2
2020 **L'Italia non finisce mai**, 4 episodes on Italian cultural heritage and environment, RAI 1
2020 **Linea Verde Life**, 4 episodes on Italian cultural heritage and environment, RAI 1
2015-16-17-18-19 **Prix Italia**, special program about international TV prize, RAI 1
2016-17-18 **Dopo Festival Sanremo**, main Italian music festival, RAI 1
2017 **Fuori Luogo**, 10 reportages about climate, natural disasters, science, RAI 1
2017-18 **La prova del cuoco***,* 50 videos about food and local traditions, RAI 1
2016 **I giorni dopo - La polvere e la memoria**, documentare about 2016 earthquake in central Italy, RAI 1
2016 **Generation What?**, 4 short documentaries on troubled youth, RAI 1
2016 **Domani è Castrocaro**, TV special about a well-known Italian music festival, RAI 1

2017-18 **Premio Bellisario**, 4 reportages about women empowerment, RAI 2
2016 **Politics**, prime tine talk show, 10 reportages about Italian political situations, RAI 3
2015 **Natale da stimare**, 10 reportages about art collecting experts, RAI 1
2015 **TecheTecheTé**, music show, 50 interviews to show business and culture celebrities, RAI 1

2020
Fondazione Telethon
Direction, shooting, editing of two videos about genetic diseases-related stories, broadcast during TV marathon, RAI 1

2015-2019
ETT solutions
2019 Self-shooting director, corporate video about interactive technologies adopted by Musei Capitolini and Mercati di Traiano, Rome
2017 Self-shooting director, corporate video Consentia Itinera - Percorsi multimediali nella storia della città di Cosenza
2016 Self-shooting director, corporate video L'Ara com'era: Un racconto in realtà aumentata del Museo dell'Ara Pacis, Rome
2015 Self-shooting director, corporate video Museo Glass Beacon: il museo del futuro, Mercati di Traiano, Rome
2015 Photographer, photo reportage on exhibition Africa, Italia at Palazzo Braschi, Rome

2011-2013
Fremantle Media Italia
2013 Cameraman, corporate video about charity project *Enel Cuore*, held in Romania and Italy
2011 Self-shooting director, *Romanzo Familiare*, 30 reportages about Italian families, TV2000

2007
Endemol Italia
Self-shooting director, *Donne*, reality show, RAI 2

2003
Vittoria Cappelli srl
Cameraman for *Passepartout*, main Italian art program, RAI 3

2006-2008
Palomar
2008 Director of photography, *La grazia della parola*, documentary about camaldolese monastery of Avellana, RAI 1
2006 Director of photography, *La canzone di Vaccarizzo*, documentary about Albanian communities in Calabria, part of AlbaSuite European project

2008-2014
Cinemovel Foundation
2014 Self-shooting director, *Charlot in Africa,* documentary about a touring cinema project in Senegal
2014 Teacher, audiovisual training course in social documentary, held in Tunisia, for *Med-Itinérante project*, funded by Cefa Onlus and Anna Lindh Foundation
2009 Director, *Libero Cinema in Libera Terra*, a touring cinema project held in properties

confiscated from mafias in Italy, funded by Fondazione Unipolis, Libera Terra and Regione Lazio
2008 Director, video teaser about a touring cinema project in Ethiopia
2008 Teacher, audiovisual training course in social documentary, held in Marocco, funded by UNDP e Cooperazione Italiana
2007 Director, *Karavan du livre au film*, documentary about a touring cinema project in Morocco, funded by Cooperazione Italiana and UNDP

2005-2013
Catalyse Productions
2013 Director of photography, institutional video on Museé Ferdinand de Lesseps et Canal de Suez, Paris
2007 Director of photography, *Les énergies du futur*, series of documentaries on sustainable energy plants in Europe, funded by European Union, broadcast by TV5 MONDE
2005 Director, documentary about restoration project of a church in Albania held by Institut Nationale du Patrimoine (France), broadcast by TV5MONDE

2002-2009
Prospective Internationale
2009 Director, institutional video on European Commission electoral mission in Mozambique, supported by EuropeAid
2009 Director, institutional video on European Commission electoral mission in Malawi supported by EuropeAid
2002 Director, *The Volunteers' Odyssey*, a TV project on volunteers and cooperation, supported by ONU and European Commission. Directing and editing 7 short documentaries about NGOs working in Papua Nuova Guinea, India, Botswana, Guatemala, Peru, Turkey and England. Broadcast by DunaTv, RTBF, Canal Sur, Odyssée

2004-2006
Miliaplus
2006 Assistant director and cameraman, institutional video on *Sino-Italian Green Week*, summit about climate change issues held in Beijing
2005 Director, *Entr'acte cambodgien*, documentary filmed in Cambodia about buddhism and communism
2005 Director, *Okun Charan CIAI*, charity video about cooperation projects in Cambodia run by Italian NGO CIAI
2004 Cameraman, *Sulle tracce di Erri De Luca,* documentary about Italian writer Erri De Luca, broadcast by RaiSatExtra
2004 Director, *No solo adelante*, documentary about street theatre in Guatemala and Salvador, 10 years after the end of civil war

More jobs
2000-2014
2014 Director of photography, documentary on contemporary Iranian artists, produced by Niehus Art Firm (USA)
2010 Director of photography, The Wreck Trek, travel show about an overland journey from Germany to Mali during the World Cup in South Africa, produced by Nomadic Nation and Burgess Productions (USA), broadcast by Travel Channel UK and Netflix
2010 Cameraman, Sahara Ramble, documentary about a car expedition along the world heritage sites in Algeria and Andalusia, funded by Fiat and Canon, produced by S.A. Immagini (Italy)

2007 Director, institutional video related to fashion shows and beauty pageants in Ethiopia, produced by da Ethiopian Life Foundation (UK)
2006 Cameraman, US mail project, documentary about an art project held in Post-Katrina New Orleans by Italian artist Paolo W. Tamburella
2006 Cameraman, documentary about the World Social Forum held in Mali, produced by Oyibo Productions (Italy)
2004 Cameraman, Con Michelangelo, documentary about the private life of Michelangelo Antonioni
2015 Teacher, video-making course, Officine Fotografiche photo school, Rome
2014 Teacher, video-making course, Istituto Cine-TV Rossellini, Rome
2011 Teacher, video-making course addressed to Quotidiano di Calabria journalists
2000 Teacher, cinema history and critic classes for high-schools students, held in Cosenza (Italy)

Education
2003 September -2004 May Reflex camera course, at Rome Council vocational training school
2003 February-November Post-university master in web design management, held by MAGICA (important Italian media management institute)
2000 November-2001 June Diploma in Television Direction at N.U.C.T. (major private film school)
1995-2000 Degree with honors in D.A.M.S. (Disciplines of art, music and performance) at University of Calabria (Cosenza, Italy)
1989-1994 Diploma in Linguistic High School, final mark: 60/60

Computer skills
DaVinci Resolve, AdobePremiere, AdobePhotoshop, AdobeLightroom, Office Tools, etc.

Languages
Italian, mother language
English, fluent
French, fluent
Spanish, good
Portuguese, basic

Main skills and competences
Conceiving, writing and directing factual films (reportages, travel, corporate, fashion, etc)
Videography skills (drone, gimbal, slider, action cam, etc)
Video Editing (working with DaVinci Resolve, Adobe Premiere, Final Cut)
Still photography (postproduction with LightRoom and Adobe Photoshop)